

(13) Harp Prelude

G- tonic
D- dominant
C- sub dominant

Smoothly

WARNING SIGNAL



Technique: Hand Crossing. The Left Hand crosses over the Right Hand in arpeggio-like progressions to produce a harp effect. The word, "arpeggio," means "harp-like."

Pedal: Observe the Pedal markings carefully so that the chords will not blur or run into each other.

LEGER LINES

LEGER LINES AND SPACES.

C D E E D C F G A B C A B C D E F G